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HOW TO USE YOUR PHONE BOOK

The other day, having nothing better to do we hauled out the Manhattan telephone directory and made a list of the scientaffictional-sounding individuals and firms therein. Here are the results:

There were no Rockets, Spaces, or Saturns; neither were there any Pasts. There was, however, a Mr. Frederick C. Passe, who, oddly enough, is a funeral director. The only Pluto was the one that manufactures mineral water. There were two Futures, one of which is the Future Book Shop, Where we have purchased a few a-f books; the other was The Future, a publication which we shall have to look into. There was one Futurity Press. There were 4 Jupiters and 6 Mars', including 3 Mars, who douls in military supplies. Six Times were listed, in-cluding Time, Inc., who are not, however, temponauticians --- herely And shore There were 13 Neptunes, 15 Mercurys and 25 Venus'. Any number of Toppers were to be found, but no Cosmo.

Der were, heaven help us, 123 Ackermans!

MIRACLE

Wer fork papers for Sunday, Jan 16, contained the following ad: "To sorres ni ht at 8:40 'Father Malachy's Miracle with Al Shean, will be hirited from the St. James to the Build Theatre where it will setil down and no miracle to it at all." And with the removal a few I of the play were omitted, making it acceptable in the eyes of the Catholic Church. Almost ismediately, however, it was respirited back to the St. James. Reason: talk of a proken contract and pickets.

THRU THE MAIL

New York City, Jan. 17, 1938. Jack Gillespie: "Here is an item I would like you to insert in the next News Letter: At the house of chester Fein on Saturday, Jan. 29, the first meeting of the 'Fantasy direle' (name ubject to chan a) a held. It was attended by a group

of New York weird fiction fans. A play by Cyril Kormbluth was presented (the text or which will appear in the next issue of Weird and Fantasy Fiction). Sound effects, costumes and scenery were included. Then under an eerie red light two stories were read, written by David Charney and Cyril Kormbluth respectively. (Er. 3. must think we're as gullible as we look. Today, as we type this, it is only Jan. 23. Or down our informant happen to be a seer?) "Also for the FAPA is THE ANTI-TIE TRAVELER. For the Amusement of Thompson. It will see only one issue as the rival organization the temponautical society has been disbanded and the same for Temponautation. (Taurasi talked him out of both.) The issue will contain a gloating editorial and reports from the New York Chapter and the Queens chapter."

Flushing, N. Y., 1/18/38. James V. Taurasi: "Here is something

Flushing, N. Y., 1/18/38. James V. Taurasi: "Here is something for the next NEWS-LETTER. AMAZING STORIES has been sold to Ziff-Davis Publishing Company. Who will continue publishing it. I will send you

more details as I get them."

## LORRE

On Thursday, Jan. 20, the Rudy Vallee program presented Peter Lorre and Lila Lee in "The Cameraman", the story of a photographer whose instrument took pictures of people as they would appear any given number of years in the future.

## ROCKETPORT

drover Whalen, president of the New York World Fair 1939. Ins. announced this week that a feature of the fair will be an intricate working model of an interplanetary rocketport of the future. The rocket display will be the climax of a listlay representing the story of transportation from the dawn of bistory to the present. Raymond Loewy is the designer.

## MISCELLANEOUS

John v. Baltadonis will be in New York City for a week beginning Jan. 26 in order to see the showing of "The Lost World". Robert A. Madle may less come. This latter personage accuses us of being Ye Olds Booke Collector. He is quite positive that he is correct. We're not. a. Dale Hart tells us the Argosy serial was originally called "Carson Napier of Venus." The title was shortened for ablication purposes. . Maxwell Anderson's time-traveling play, "The Star-Wagon", has been sold to Selznick International, who will make a notion picture from it. The production will star Janet Jaynor and will some than likely be in Technicolor. . . Robert J. Thompson is toying with something called TALES OF TIME AND OTHER DI E SIONS. . . Jack Sillespie is puttin; out HACKNEYED TALES for the FAPA, poor people, while the Fantasy Circle will contribute a magazine tentatively titled THE FATTASEER. "The Fantaseer" was once a Baltadonia news column in the old COLLECTOR.

Richard Wilson, Jr.